



**BBrental.eu**

VILNIUS — RIGA — TALLINN

**RENTAL CATALOGUE**

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## CAMERAS

### FF CAMERAS

ARRI Alexa LF Camera (LPL / PL mount) up to 150fps	1400
ARRI Alexa MINI LF Camera (LPL / PL mount) up to 100fps	1300
Sony Venice 6K Digital Motion Picture Camera (PL / LPL / EF mount) up to 120fps	1300
Sony FX9 Camera (E / PL mount) up to 180fps	450
Sony FX6 Camera (E / PL mount) up to 240fps	350
Sony FX3 Camera (E mount) up to 120fps	250
Sony A7sIII Camera (E mount) up to 240fps	100

### S35 CAMERAS

ARRI ALEXA 35 Camera (PL / LPL / EF mount) up to 120fps	1400
ARRI ALEXA MINI Camera (PL / LPL / EF mount) up to 200fps	900
RED EPIC-X DRAGON 6K Camera (PL mount) up to 300fps	400
RED Komodo S35 6K Camera (RF / EF / PL / LPL mount) up to 120fps	300
Blackmagic Design Pocket Cinema PRO Camera 6K (PL mount) up to 120fps	240
Blackmagic Design Pocket Cinema Camera 6K (PL mount) up to 120fps	180
Blackmagic Design Pocket Cinema Camera 6K (EF mount) up to 120fps	170

### OTHER DIGITAL CAMERAS

Blackmagic Design Pocket Cinema Camera 4K (MFT Mount) up to 120fps	100
GoPro HERO5 Black	40

### HIGH SPEED CAMERAS

FREEFLY Wave 4K 2TB Camera (E mount) up to 1440fps	400
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### 360 & VR CAMERAS

Insta360 Pro 2	300
Ricoh Theta Z	50

### 35mm FILM CAMERAS

ARRI Arricam ST (3-perf) / up to 60fps	600
ARRI Arricam ST (4-perf) / up to 60fps	800
ARRI Arriflex 235 (4-perf) up to 75fps	400

### 16mm FILM CAMERAS

ARRI ARRIFLEX 16SR3 Camera / up to 75fps with HD-SDI	350
ARRI ARRIFLEX 16SR3 Camera / up to 75fps	300
ARRI ARRIFLEX 16SR2 Camera / up to 150fps	200
Ikonoskop A-Cam Super 16mm	100
BOLEX H16 camera 16mm film	50

### 8mm FILM CAMERAS

BRAUN Nizo 801 camera 8mm	50
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### VINTAGE FILM CAMERAS

DEBRIE PARVO 35mm film camera ANNO 1921 with hand crank	500
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### VINTAGE DIGITAL CAMERAS

Sony Betacam BVP-50P Color Video Camera	70
Panasonic M7 VHS	50

CAMERA ACCESSORIES	
ARRI Heated Eyecup HE-7 with Cable (KC-42-SP-S)	20
ARRI Viewfinder extension SET (VEB-3 & EL3)	10
Clapperboard / Slate	5
Ambient Lockit TC Digital Slate / Clapperboard	30

CAMERA MOUNTS & ADAPTERS	
Wooden Camera LPL mount for Sony Venice	30
C7 EF mount for Sony Venice	30
ARRI LPL Mount for Alexa Mini/Amira/MiniLF/35	35
ARRI EF Mount for Alexa Mini/Amira/MiniLF/35	25
ARRI PL to LPL Adapter	25
Metabones PL Lens to E-Mount T Cine Adapter	30
Metabones Nikon G to BMPCC Speed Booster 0.58x	20
Metabones Canon EF/EF-S Lens to Sony E Mount T Smart Adapter	25
C7 PL mount to micro 4/3 MFT	15
FotodioX EF/EF-S to E-Mount Camera Vizelex ND Throttle Adapter	10
Vocas RF to LPL mount	10
Vocas RF to PL mount	10

OPTICAL EXTENDERS	
IBE Optics PLx 1.4 Mark II Extender	80
IBE Optics PLx 2 Extender	80

SENSOR EXTENSION SYSTEM	
Sony Venice Rialto Extension System with ARRI or Tilta Cage	350

## DIRECTORS VIEWFINDERS

Arri Directors Viewfinder PL Mount	50
Denz Directors Viewfinder OIC 35-A anamorphic/spherical PL mount	80

## LENSES

### PL/LPL FF ANAMORPHIC PRIMES

Cooke Anamorphic/i FFP 1.8x <b>40mm</b> SF T2.3 CFf0.9m ø136 PL-Mount	250
Cooke Anamorphic/i FFP 1.8x <b>50mm</b> SF T2.3 CFf0.85m ø110 PL-Mount	250
Cooke Anamorphic/i FFP 1.8x <b>85mm</b> MACRO SF T2.3 CFs0.5m ø136 PL-Mount	250
Cooke Anamorphic/i FFP 1.8x <b>135mm</b> SF T2.3 CFf1.5m ø110 PL-Mount	250

### PL/LPL FF SPHERICAL PRIMES

ARRI Signature Prime <b>18mm</b> / T1.8 LPL-Mount CF0.35m ø114	190
ARRI Signature Prime <b>25mm</b> / T1.8 LPL-Mount CF0.35m ø114	190
ARRI Signature Prime <b>35mm</b> / T1.8 LPL-Mount CF0.35m ø114	190
ARRI Signature Prime <b>47mm</b> / T1.8 LPL-Mount CF0.35m ø114	190
ARRI Signature Prime <b>75mm</b> / T1.8 LPL-Mount CF0.35m ø114	190
ARRI Signature Prime <b>125mm</b> / T1.8 LPL-Mount CF0.35m ø114	190



[See the lens test here](#)

WPO Leica-R Prime <b>19mm</b> / T2.9 PL-mount CF0.30m ø110	120
WPO Leica-R Prime <b>24mm</b> / T2.9 PL-mount CF0.30m ø110	120
WPO Leica-R Prime <b>35mm</b> / T1.5 PL-mount CF0.50m ø110	120
WPO Leica-R Prime <b>50mm</b> / T1.5 PL-mount CF0.50m ø110	120
WPO Leica-R Prime <b>60mm MACRO</b> / T2.9 PL-mount CF0.26m ø110	120
WPO Leica-R Prime <b>80mm</b> / T1.5 PL-mount CF0.80m ø110	120
WPO Leica-R Prime <b>100mm MACRO</b> / T2.9 PL-mount CF0.46m ø110	120
WPO Leica-R Prime <b>135mm</b> / T2.9 PL-mount CF1.45m ø110	120

Canon Sumire Prime <b>14mm</b> / T3.1 PL-mount CFs0.2m ø114	90
Canon Sumire Prime <b>20mm</b> / T1.5 PL-mount CFs0.3m ø114	90
Canon Sumire Prime <b>24mm</b> / T1.5 PL-mount CFs0.3m ø114	90
Canon Sumire Prime <b>35mm</b> / T1.5 PL-mount CFs0.3m ø114	90
Canon Sumire Prime <b>50mm</b> / T1.3 PL-mount CFs0.45m ø114	90
Canon Sumire Prime <b>85mm</b> / T1.3 PL-mount CFs0.95m ø114	90

Zeiss Compact Prime CP.2 <b>15mm</b> / T2.9	60
Zeiss Compact Prime CP.2 <b>21mm</b> / T2.9	60
Zeiss Compact Prime CP.2 <b>35mm</b> / T2.1	60
Zeiss Compact Prime CP.2 <b>50mm</b> / T2.1 MACRO	100
Zeiss Compact Prime CP.2 <b>85mm</b> / T2.1	60

For whole Compact Prime set both PL & EF mount available



[See the lens test here](#)

Laowa Zero-D Cine <b>12mm</b> / T2.9 / PL-mount / ø100	90
Laowa Macro Probe Lens <b>24mm</b> / T14.0 PL-Mount ø21	120

Mamiya Sekor C Cine-Mod <b>35mm</b> f3.5 CF0.45m ø80 PLmount	50
Mamiya Sekor C Cine-Mod <b>45mm</b> f2.8 CF0.5m ø80 PLmount	50
Mamiya Sekor C Cine-Mod <b>55mm</b> f2.8 CF0.55m ø80 PLmount	50
Mamiya Sekor C Cine-Mod <b>70mm</b> f2.8 CF0.8m ø80 PLmount	50
Mamiya Sekor C Cine-Mod <b>80mm</b> f1.9 CF0.7m ø80 PLmount	50
Mamiya Sekor C Cine-Mod <b>110mm</b> f2.8 CF1.2m ø80 PLmount	50
Mamiya Sekor C Cine-Mod <b>150mm</b> f4 CF1.5m ø80 PLmount	50

### PL FF ZOOMS

Angenieux Type EZ-1 FF/VV <b>45-135mm</b> T3.0 Zoom PL-mount CFs0.6m ø114	280
Angenieux Type EZ-2 FF/VV <b>22-60mm</b> T3.0 Zoom PL-mount CFs0.6m ø114	280

PL S35 ANAMORPHIC PRIMES	
Cooke Anamorphic/i 2x <b>25mm</b> SF / T2.3	180
Cooke Anamorphic/i 2x <b>32mm</b> SF / T2.3	180
Cooke Anamorphic/i 2x <b>40mm</b> SF / T2.3	180
Cooke Anamorphic/i 2x <b>50mm</b> SF / T2.3	180
Cooke Anamorphic/i 2x <b>65mm</b> SF / T2.3 MACRO	180
Cooke Anamorphic/i 2x <b>75mm</b> SF / T2.3	180
Cooke Anamorphic/i 2x <b>100mm</b> SF / T2.3	180
Cooke Anamorphic/i 2x <b>135mm</b> SF / T2.3	180



[See the lens test here](#)

Lomo Anamorphic <b>35mm</b> / T2.8 CF 1.0m ø134	140
Lomo Anamorphic <b>50mm</b> / T2.5 CF 1.0m ø104	140
Lomo Anamorphic <b>75mm</b> / T2.5 CF 1.0m ø104	140
Lomo Anamorphic <b>100mm</b> / T3.4 CF 1.0m ø104	140
Lomo Anamorphic <b>150mm</b> / T3.2 CF 1.0m ø104	140



[See the lens test here](#)

PL S35 SPHERICAL PRIMES	
Cooke S4/i <b>14mm</b> / T2 ø110	110
Cooke S4/i <b>18mm</b> / T2 ø110	110
Cooke S4/i <b>25mm</b> / T2 ø110	110
Cooke S4/i <b>32mm</b> / T2 ø110	110
Cooke S4/i <b>40mm</b> / T2 ø110	110
Cooke S4/i <b>50mm</b> / T2 ø110	110
Cooke S4/i <b>75mm</b> / T2 ø110	110
Cooke S4/i <b>100mm</b> / T2 ø110	110
Cooke S4/i <b>135mm</b> / T2 ø110	110



[See the lens test here](#)

Cooke Panchro/i Classic <b>18mm</b> / T2.2 ø110	90
Cooke Panchro/i Classic <b>25mm</b> / T2.2 ø110	90
Cooke Panchro/i Classic <b>32mm</b> / T2.2 ø110	90
Cooke Panchro/i Classic <b>40mm</b> / T2.2 ø110	90
Cooke Panchro/i Classic <b>50mm</b> / T2.2 ø110	90
Cooke Panchro/i Classic <b>65mm</b> / T2.2 ø110 / MACRO	120
Cooke Panchro/i Classic <b>75mm</b> / T2.2 ø110	90
Cooke Panchro/i Classic <b>100mm</b> / T2.6 ø110	90
Cooke Panchro/i Classic <b>135mm</b> / T2.8 ø110	90



[See the lens test here](#)

ZEISS High Speed <b>18mm</b> S35 MK2.2 / T1.3 PL-Mount ø80	80
ZEISS High Speed <b>25mm</b> S35 MK2.2 / T1.3 PL-Mount ø80	80
ZEISS High Speed <b>35mm</b> S35 MK1.0 / T1.4 PL-Mount ø80	80
ZEISS High Speed <b>50mm</b> S35 MK2.1 / T1.3 PL-Mount ø80	80
ZEISS High Speed <b>85mm</b> S35 MK2.1 / T1.3 PL-Mount ø80	80



[See the lens test here](#)

ARRI Ultra Prime <b>12mm</b> / T2.0 ø156	120
ARRI Ultra Prime <b>16mm</b> / T1.9 ø95	90
ARRI Ultra Prime <b>20mm</b> / T1.9 ø95	90
ARRI Ultra Prime <b>24mm</b> / T1.9 ø95	90
ARRI Ultra Prime <b>32mm</b> / T1.9 ø95	90
ARRI Ultra Prime <b>50mm</b> / T1.9 ø95	90
ARRI Ultra Prime <b>85mm</b> / T1.9 ø95	90
ARRI Ultra Prime <b>100mm</b> / T1.9 ø95	90



[See the lens test here](#)

EKRAN <b>14mm</b> / T1.6	80
EKRAN <b>18mm</b> / T1.6	80
EKRAN <b>22mm</b> / T1.6	80
EKRAN <b>28mm</b> / T1.5	80
EKRAN <b>35mm</b> / T1.4	80
EKRAN <b>50mm</b> / T1.4	80
EKRAN <b>75mm</b> / T1.6	80



[See the lens test here](#)

LOMO <b>10mm</b> / Fixed Focus / T2.8	50
LOMO <b>28mm</b> / T2.2	50
LOMO <b>35mm</b> / T2.2	50
LOMO <b>50mm</b> / T2.2	50
LOMO <b>85mm</b> / T2.2	50
LOMO <b>150mm</b> / T3.2	80
LOMO <b>200mm</b> / T2.9	80
LOMO <b>300mm</b> / T3.2	80
LOMO <b>750mm</b> / T9.2	100



[See the lens test here](#)

RED Pro Prime <b>18mm</b> / T1.8 PL-Mount CF0.30m ø110	55
RED Pro Prime <b>25mm</b> / T1.8 PL-Mount CF0.30m ø110	55
RED Pro Prime <b>35mm</b> / T1.8 PL-Mount CF0.30m ø110	55
RED Pro Prime <b>50mm</b> / T1.8 PL-Mount CF0.30m ø110	55
RED Pro Prime <b>85mm</b> / T1.8 PL-Mount CF0.61m ø110	55
RED Pro Prime <b>100mm</b> / T1.8 PL-Mount CF0.76m ø110	55



[See the lens test here](#)

PL S35 ZOOMS	
Angenieux Type EZ-2 S35 <b>15-40mm</b> T2.0 Zoom PL-mount CFs0.6m ø114	300
Angenieux Type EZ-1 S35 <b>30-90mm</b> T2.0 Zoom PL-mount CFs0.6m ø114	300
Angenieux OPTIMO DP <b>16-42mm</b> / T2.8 PL-Mount ø114	220
Angenieux OPTIMO DP <b>30-80mm</b> / T2.8 PL-Mount ø114	220
Angenieux Vintage Zoom <b>25-250mm</b> / T3.9 PL-Mount	100
ARRI Alura Zoom <b>45-250mm</b> / T2.6 PL-Mount ø134	300
Angenieux Optimo Style <b>25-250mm</b> Zoom / T3.5 CF1.22m ø136	320
Cooke Varotal Zoom <b>25-250mm</b> / T3.9 PL-Mount ø124	200
RED Zoom <b>18-50mm</b> / T3.0 PL-Mount ø114	120
RED Zoom <b>50-150mm</b> / T3.0 PL-Mount ø114	120
OPF Zoom Lens <b>25-80mm</b> T3.3 CF1.06m ø86	60

S35 ANAMORPHIC ZOOMS	
OPF compact Anamorphic zoom lens <b>50-160mm</b> / T3.3	100

EF FF SPHERICAL PRIMES	
Zeiss Compact Prime CP.2 <b>15mm</b> / T2.9	60
Zeiss Compact Prime CP.2 <b>21mm</b> / T2.9	60
Zeiss Compact Prime CP.2 <b>35mm</b> / T2.1	60
Zeiss Compact Prime CP.2 <b>50mm</b> / T2.1 MACRO	100
Zeiss Compact Prime CP.2 <b>85mm</b> / T2.1	60

For whole Compact Prime set both PL & EF mount available



[See the lens test here](#)

LEICA-R Cine-mod <b>24mm</b> Elmarit / T2.8 EF-Mount ø80	80
LEICA-R Cine-mod <b>28mm</b> Elmarit / T2.8 EF-Mount ø80	80
LEICA-R Cine-mod <b>35mm</b> Summilux / T1.4 EF-Mount ø80	80
LEICA-R Cine-mod <b>50mm</b> Summilux / T1.4 EF-Mount ø80	80
LEICA-R Cine-Mod <b>60mm</b> Elmarit / T2.8 EF-Mount ø80 MACRO	100
LEICA-R Cine-mod <b>80mm</b> Summilux / T1.4 EF-Mount ø80	80
LEICA-R Cine-mod <b>100mm</b> Elmarit / T2.8 EF-Mount ø80 MACRO	100
LEICA-R Cine-mod <b>135mm</b> Elmarit / T2.8 EF-Mount ø80	80



[See the lens test here](#)

Nikon <b>20mm</b> Cine-Mod f2.8 EF-mount ø80	70
Nikon <b>24mm</b> Cine-Mod f2.0 EF-mount ø80	70
Nikon <b>28mm</b> Cine-Mod f2.0 EF-mount ø80	70
Nikon <b>35mm</b> Cine-Mod f1.4 EF-mount ø80	70
Nikon <b>50mm</b> Cine-Mod f1.2 EF-mount ø80	70
Nikon <b>85mm</b> Cine-Mod f1.4 EF-mount ø80	70
Nikon <b>105mm</b> Cine-Mod f1.8 EF-mount ø80	70

Carl Zeiss Jena <b>20mm</b> Flektogon Cine-Mod f2.8 EF-mount ø80 CF0.19m	20
Carl Zeiss Jena <b>35mm</b> Flektogon Cine-Mod f2.4 EF-mount ø80 CF0.19m	20
Carl Zeiss Jena <b>50mm</b> Pancolar Cine-Mod f1.8 EF-mount ø80 CF0.35m	20
Carl Zeiss Jena <b>80mm</b> Pancolar Cine-Mod f1.8 EF-mount ø80 CF0.83m	20
Carl Zeiss Jena <b>135mm</b> Sonnar Cine-Mod f3.5 EF-mount ø80 CF1.0m	20

MIR <b>20mm</b> Cine-Mod f3.5 EF-mount ø75	20
MIR <b>28mm</b> Cine-Mod f3.5 EF-mount ø80	20
MIR <b>37mm</b> Cine-Mod f2.8 EF-mount ø80	20
HELIOS <b>58mm</b> Cine-Mod f2.0 EF-mount ø80	20
JUPITER <b>85mm</b> Cine-Mod f2.0 EF-mount ø80	20
TAIR <b>135mm</b> Cine-Mod f2.8 EF-mount ø80	20

Meyer Optik Gorlitz <b>35mm</b> Primagon Cine-Mod f3.4 EF-mount ø80	20
Meyer Optik Gorlitz <b>58mm</b> Primoplan Cine-Mod f1.9 EF-mount ø80	20
Meyer Optik Gorlitz <b>90mm</b> Telefogar Cine-Mod f3.5 EF-mount ø80	20

Samyang <b>24mm</b> / T1.5 EF-Mount ø82	20
Samyang <b>35mm</b> / T1.5 EF-Mount ø82	20
Samyang <b>50mm</b> / T1.5 EF-Mount ø82	20
Samyang <b>85mm</b> / T1.5 EF-Mount ø82	20

EF FF ZOOMS	
Canon EF <b>17-35mm</b> f2.8 L	20
Canon EF <b>24-70mm</b> f/2.8L II USM	25
Canon EF <b>70-200mm</b> f/2.8L II USM	30
Tokina <b>11-16</b> f2.8 EF Mount	15

EF S35 ZOOMS	
Sigma Art <b>18-35mm</b> f1.8 EF Zoom Lens	30
Sigma Art <b>50-100mm</b> f1.8 EF Zoom Lens	30

SONY E-MOUNT LENSES	
Sony <b>28-135mm</b> f/4 FF zoom lens / E-mount	40



MFT PRIMES	
Voigtlander Nokton Cine-Mod <b>10.5mm</b> / T0.95 MFT-Mount ø80	30
Voigtlander Nokton Cine-Mod <b>17.5mm</b> / T0.95 MFT-Mount ø80	25
Voigtlander Nokton Cine-Mod <b>25mm</b> / T0.95 MFT-Mount ø80	25
Voigtlander Nokton Cine-Mod <b>42.5mm</b> / T0.95 MFT-Mount ø80	25



[See the lens test here](#)

Laowa <b>7.5mm</b> / T2.0 MFT-Mount ø46	25
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[See the lens test here](#)

16mm PRIMES	
Optex <b>8mm</b> S16 / T2.0 PL-Mount ø90	100
ZEISS Distagon High Speed <b>9.5mm</b> S16 MK2.1 / T1.3 PL-Mount ø80	60
ZEISS Distagon High Speed <b>12mm</b> S16 MK2.1 / T1.3 PL-Mount ø80	60
ZEISS Distagon High Speed <b>16mm</b> S16 MK2.1 / T1.3 PL-Mount ø80	60
ZEISS Distagon High Speed <b>25mm</b> S16 MK2.1 / T1.3 PL-Mount ø80	60
ZEISS Planar High Speed <b>50mm</b> S16 MK3 / T1.3 PL-Mount ø80	60



[See the lens test here](#)

16mm ZOOMS	
Angenieux zoom <b>15-150mm</b> f/2.8 PL mount Super 16	30
Angenieux S16 <b>11.5-138mm</b> Zoom / T2.3 HR PL-Mount ø114	130
Canon Zoom S16 <b>11-165 mm</b> / T2.5 / PL -Mount	50

OTHER LENSES	
<b>Lens Baby set</b> Lensbaby 3G Special Effects Lens, Lensbaby 0.6x Wide Angle Conversion Lens, Lensbaby 1.6x Telephoto Conversion Lens	100
Laowa Macro Probe Lens 24mm / T14.0 PL-Mount ø21	100
Sigma 28-300mm / f3.5-6.3 F-mount ø72	20
C-mount Kern Switar 16mm	20
C-mount Kern Switar 25mm	20
C-mount Kern Switar 75mm	25
C-Mount Angenieux Zoom 10-150 f/2.3	20
ZEISS Jena DDR Sonar 180mm / T2.8 C-Mount ø90	20

ALL MACRO LENSES	
<b>24mm</b> Laowa Macro Probe Lens / T14.0 PL-Mount ø21	120
<b>50mm</b> Zeiss Compact Prime CP.2 / T2.1 MACRO	100
<b>60mm</b> LEICA-R Cine-Mod Elmarit / T2.8 EF-Mount ø80 MACRO	100
<b>60mm</b> WPO Leica-R Prime / T2.9 PL-mount CF0.26m ø110	120
<b>65mm</b> Cooke Panchro/i Classic / T2.2 ø110 / MACRO	120
<b>65mm</b> Cooke Anamorphic/i 2x SF / T2.3 MACRO	180
<b>85mm</b> Cooke Anamorphic/i FFP 1.8x MACRO SF T2.3 CFs0.5m ø136 PL-Mount	260
<b>100mm</b> LEICA-R Cine-mod Elmarit / T2.8 EF-Mount ø80 MACRO	100
<b>100mm</b> WPO Leica-R Prime / T2.9 PL-mount CF0.46m ø110	120

FF LENSES WIDER THAN 20mm	
<b>12mm</b> Laowa Zero-D Cine / T2.9 / PL-mount / ø100	90
<b>14mm</b> Canon Sumire Prime / T3.1 PL-mount CFs0.2m ø114	90
<b>15mm</b> Zeiss CP.2 / T2.9 PL or EF-Mount	60
<b>18mm</b> ARRI Signature Prime / T1.8 LPL-Mount CF0.35m ø114	180
<b>19mm</b> WPO Leica-R Prime / T2.9 PL-mount CF0.30m ø110	120

S35 LENSES WIDER THAN 20mm	
<b>10mm</b> LOMO / Fixed Focus / T2.8	50
<b>12mm</b> ARRI Ultra Prime / T2.0 ø156	120
<b>14mm</b> Canon Sumire Prime / T3.1 PL-mount CFs0.2m ø114	90
<b>14mm</b> EKRAN / T1.6 PL-Mount	80
<b>14mm</b> Cooke S4/i / T2 ø110 PL-Mount	110
<b>16mm</b> ARRI UP / T1.9 ø95 PL-Mount	90
<b>16-42mm</b> Angenieux OPTIMO DP zoom / T2.8 PL-Mount ø114	220
<b>18mm</b> RED Pro Prime / T1.8 PL-Mount CF0.30m ø110	55
<b>18-35mm</b> Sigma Art f1.8 EF Zoom Lens	25
<b>18mm</b> Cooke Panchro/i Classic / T2.2 ø110	110
<b>18mm</b> Cooke S4/i / T2 ø110	90
<b>18mm</b> ZEISS High Speed S35 MK2.2 / T1.3 PL-Mount ø80	80
<b>18mm</b> EKRAN / T1.6 PL-Mount	80

S35 & FF LENSES LONGER THAN 100mm	
<b>750mm</b> LOMO / T9.2	100
<b>300mm</b> LOMO / T3.2	80
<b>250mm</b> ARRI Alura Zoom <b>45-250mm</b> / T2.6 PL-Mount ø134	300
<b>250mm</b> Angenieux zoom <b>25-250mm</b> / T3.9 PL-Mount	100
<b>250mm</b> Angenieux Optimo Style <b>25-250mm</b> Zoom / T3.5 CF1.22m ø136	320
<b>250mm</b> Cooke Varotal Zoom <b>25-250mm</b> / T3.9 PL-Mount ø124	200
<b>200mm</b> Canon 70-200mm f/2.8 II USM EF-Mount	30
<b>200mm</b> LOMO / T2.9	80
<b>150mm</b> LOMO / T3.2	80
<b>150mm</b> Lomo Anamorphic / T3.2 CF 1.0m ø104	140
<b>150mm</b> RED Zoom 50-150mm / T3.0 PL-Mount ø114	150
<b>150mm</b> LEICA-R Cine-mod Elmarit / T2.8 EF-Mount ø80	80
<b>135mm</b> WPO Leica-R Prime / T2.9 PL-mount CF1.45m ø110	120
<b>135mm</b> Cooke Anamorphic/i 2x SF / T2.3	180
<b>135mm</b> Cooke Panchro/i Classic / T2.8 ø110	90
<b>135mm</b> Cooke S4/i / T2 ø110	110
<b>125mm</b> ARRI Signature Prime / T1.8 LPL-Mount CF0.35m ø114	180

OPTICAL EXTENDERS	
IBE Optics PLx 1.4 Mark II Extender	80
IBE Optics PLx 2 Extender	80

## TRIPODS / FLUID HEADS / SUPPORT

FLUID HEADS	
ARRIHEAD 2 Mitchell Base	200
OConnor Ultimate 2575D Fluid Head 150mm	80
OConnor Ultimate 2560 Fluid Head 150mm	70
OConnor Ultimate 2060HD Fluid Head 150mm	65
Ronford-Baker F7 MK IV Fluid head 150mm	70
Ronford-Baker Atlas 40 Fluid Head 150mm	65
Sachtler Studio 65 Fluid Head 150mm	50
CARTONI SIGMA Fluid head 150mm	60
OConnor Ultimate 1030HD Fluid Head 100mm	45
Sachtler Video 20II Fluid Head 100mm	30

TRIPOD LEGS	
Ronford-Baker Heavy Duty 150mm or Mitchell Tall Tripod	25
Ronford-Baker Heavy Duty 150mm or Mitchell Medium Tripod	20
Sachtler 6290 Cine 150mm (Long) w/spreader	25
Sachtler 6250 Cine 150mm (Medium) w/spreader	20
Sachtler 100mm Tripod Legs (Long) w/spreader	10
Sachtler 100mm Tripod Legs (Medium) w/spreader	10
Sachtler 100mm Carbon Speedlock Tripod Legs	25

TRIPOD SYSTEMS	
Sachtler FSB10 Tripod system	50
Sachtler FSB8 Tripod system	35
Sachtler FSB6 Tripod System	30
Panther Ladder Pod with Bowl Adapter / 2.80m to 5.80 height	80

HI-HATS	
Ronford-Baker 150mm Bowl Hi-Hat on Alloy Plate (Triangular)	15
Ronford-Baker Mitchell Hi-Hat on Alloy Plate (Triangular)	15
Ronford-Baker Mitchell Low-Hat 2 inch	10
OConnor 150mm bowl Hi-Hat	15
OConnor 100mm bowl Hi-Hat	5

SUPPORT	
Easyrig 5 Vario Handheld support 5-17kg / StabilG2 / Standard Gimbal Vest	100
Easyrig 5 Vario Handheld support 5-17kg / Serene / Ext+130mm / Standard Gimbal Vest	100
Easyrig 3 Handheld support up to 25 kg in weight, XS Vest	60
Easyrig 3 Handheld support 19-25 kg (900N) / Serene / Ext+130mm / XS Cinema Vest	90
Easyrig 3 Handheld support 14-19 kg (750N) / Serene / Standard Cinema Vest	90
Easyrig Minimax 2-7kg	40
Tilta Armor Man 2.0	90
Sony Venice Cheeseplate for Easyrig Vario 5	4

SHOULDER RIG	
ARRI Articulating Handgrip Set with RS connector and ARRI shoulder Pad	50
DENZ Blue Handgrip with ARRI Shoulder Pad	40
Wooden Camera Shoulder Rig v2	35
Wooden Camera Shoulder Rig v3	30
Mantis Shoulder Rig	25
Wooden DSLR Shoulder Rig with LWS 15mm rods	15
ARRI Arriflex Handgrip Set	10
SmallRig Rubber Handle with Natorail	5

OTHER SUPPORT	
Sachtler Dutch 35 Fluid Head	45
Spider Legs Tri-Hat / SET	40
Tilta Sony Venice Rialto Backpack with Dovetail & V-Lock	30
V-Bag Large	20
GITZO RF.SL-MON Monopod	20
Cinesaddle Large	10

## FOLLOW FOCUS SYSTEMS

ARRI FF-5 HD	45
ARRI FF-4	40
ARRI MFF-2 Cine	30

## REMOTE LENS CONTROL

REMOTE LENS CONTROL SYSTEMS	
ARRI WCU4 Remote Focus / SET	130
ARRI SXU1 Remote Focus / SET	90
Cmotion Pan-Bar Clamp on Zoom Control with LBUS connector	60

ARRI MOTOR CONTROLLERS	
ARRI Universal Motor Controller UMC-4 LDS	90
Arri cforce mini RF Motor with built in receiver	90
Arri Active Motor Controller AMC-1	40

ARRI LENS MOTORS	
Arri cforce mini RF Motor with built in receiver	90
ARRI CLM-3 Motor	40
ARRI CLM-4 Motor	30
Arri cforce Plus Lens Motor	50
Arri cforce Mini Lens Motor	40

## DISTANCE MEASURE

ARRI UDM Ultrasonic Distance Measure	100
Cinematography Electronics Cine Tape Measure	100
cMotion cFinder III laser range Finder	120

## MATTE BOX

### LIGHTWEIGHT / Clip-On

ARRI LMB 4x5 Pro / SET	95
ARRI LMB 4x5 / SET	45
ARRI LMB-6 / SET	55
Bright Tangerine Misfit Atom Ultralight, 2 Stage Matte Box	20
ND9 2 filter Clamp-on Matte Box with top flag 80mm	10

You can turn ARRI LMB Clip-On mattebox to be used on both 15 & 19 mm rods

### STUDIO / On 15mm or 19mm Rods

ARRI MB-19 Production Matte Box 4x5.6	60
ARRI MMB-2 Mini Matte Box Basic LWS, 4x5.65, 2-Filter Slot	40
Bright Tangerine VIV 3X Stage Matte Box 4x5.65	50
Chrosziel Matte Box 4X 5.65 with 2-Filter Slot	20

### MATTE BOX Accessories Available

LMB 4x5 Set of Mattes Anamorphic
LMB 4x5 Set of Mattes Spheric
LMB 6x6 Set of Mattes Anamorphic
LMB 6x6 Set of Mattes Spheric
LMB 6x6 Clamp Adapter 95mm, 104mm, 110mm, 114mm, 156mm, 162mm
LMB 4x5 Clamp Adapter 80mm, 95mm, 95mm wide, 100mm, 110mm, 114mm, 136mm, 138mm, 143mm
ARRI Diopter Stage for Matte Box (138mm)
LMB Diopter Frame (138mm)
LMB 4x5 Extra Rotatable Filter Stage
LMB Accessory Adapter for Distance Measure Mounting
Arri LMB 4x5 Tilt and Flex Adapter
Bright Tangerine Misfit Atom Clamp On Ring 114-80, 114-85, 114-110
Bright Tangerine Misfit Atom 15mm Rod Adapter

## FILTERS

### 4x5.65 FILTERS

#### PROTECTIVE/POLARIZING

4x5.65 Clear	10	
4x5.65 Polarizer	13	
4x5.65 Rota-Pol Circular Polarizer	40	

#### NEUTRAL DENSITY

4x5.65 ND 3, 6, 9, 1.2, 1.5, 1.8, 2.1	13	Price per unit
4x5.65 IR ND 3, 6, 9, 1.2, 1.5, 1.8, 2.1	15	Price per unit

#### NEUTRAL DENSITY GRAD

4x5.65 GRAD Clear / ND 3, 6, 9, 1.2 Soft Edge	17	Price per unit
4x5.65 GRAD Clear / ND 3, 6, 9 Hard Edge	17	Price per unit

#### SOFT EFFECT / DIFFUSION

Schneider 4x5.65" Classic Black Soft 1, 1/2, 1/4, 1/8	15	Price per unit
Tiffen 4x5.65" Black Pro Mist 1, 1/2, 1/4, 1/8	15	Price per unit
Tiffen 4x5.65" Glimmerglass TM 5, 4, 3, 2, 1, 1/2, 1/4	15	Price per unit
Tiffen 4x5.65" Black Satin 1, 1/2, 1/4, 1/8	15	Price per unit
Schneider 4x5.65" Hollywood Black Magic 1/2, 1/4, 1/8	15	Price per unit
Schneider 4x5.65" MPTV Radiant Soft 3, 2, 1	15	Price per unit
Tiffen 4x5.65" Fog 1, 1/2	15	Price per unit
Tiffen 4x5.65" Black Diffusion FX 2, 1, 1/2, 1/4	15	Price per unit
Tiffen 4x5.65" Gold Diffusion/FX 1, 1/2, 1/4	15	Price per unit

#### OPTICAL EFFECTS

Schneider 4x5.65 True - Streak Blue 1, 3 MM	15	Price per unit
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#### COLOR EFFECTS

Tiffen 4x5.65" Antique Suede 1, 2, 3	15	Price per unit
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#### COLOR CORRECTION

Tiffen 4x5.65" 80B, 80C, 80D	15	Price per unit
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#### COLOR CONVERSION / IR CONTROL

Tiffen 4x5.65" 85	15	
Tiffen 4x5.65" 85 ND 0.3	15	
Schneider 4x5.65" TRUE-CUT 750 IR	15	

## 6x6 FILTERS

6x6 Polarizer	25	
6x6 Rota Pola	50	
Tiffen 6x6" Black Satin 1/2	20	
Tiffen 6x6" Clear	15	
Tiffen 6x6 GRAD HE Clear / ND 0.3, 0.6, 0.9 Horizontal	20	Price per unit
Tiffen 6x6 GRAD SE Clear / ND 0.3, 0.6, 0.9 Horizontal	20	Price per unit
Tiffen 6x6 ND 0.3, 0.6, 0.9	15	Price per unit

## 4x4 FILTERS

Tiffen 4x4" ND 3, 6, 9, 1.2	5	Price per unit
Tiffen 4x4" Double Fog 1, 2, 3	5	Price per unit

### SCREW ON FILTERS

Tiffen Variable ND 77mm	10	
Tiffen Variable ND 82mm	10	
Kenko Zeta Circular Polarizer Wideband 82mm	5	

### ARRI FSND

ARRI Alexa LF FSND Filter Set II (Full)	150	
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## CLOSE UP DIOPTERS

138mm Close Up Diopter +0.5, +1, +2, +3	35	Price per unit
138mm Split Close Up +0.5, +1, +2, +3	35	Price per unit
IB/E Slide-In Diopter in Tray 4x5.650 +0.5, +0.8, +2	40	Price per unit

## MONITORS, VIDEO ACCESSORIES

Large Monitors	
Flanders DM240 10-bit / 24 inch Monitor	150
Flanders DM241 10-bit / 24 inch Monitor	150
TVLogic HD 24" monitor LVM-246W / 24 inch monitor	150
TVLogic HD 24" monitor LVM-242W / 24 inch monitor	150
TVLogic XVM-177A 10-bit / 17 inch monitor	120
Flanders DM170 10-bit / 17 inch monitor	120
SONY PVM-1741A OLED / 17 inch monitor	120

Each Set includes 1x LowBoy Stand, 1x Schuko Power Reel, 1x SDI Reel and a Sun-Hood

Onboard Monitors	
SmallHD 703 ultra bright / 7" Monitor with Magic Arm, Sunhood & Cables	120
SmallHD 503 ultra bright / 5" Monitor with Magic Arm, Sunhood & Cables	110
SmallHD Indie 7 Touch / 7" Monitor with Magic Arm, Sunhood, Cables & Camera Control for RED Komodo	90
TVLogic F7H HD / 7" Monitor with Magic Arm, Sunhood & Cables	90
TVLogic 5 inch Monitor / 5" Monitor with Magic Arm, Sunhood & Cables	80
ARRI Transvideo Starlite / 5" Monitor with Magic Arm, Sunhood & Cables	55

Portable Monitors / for Directors, 1AC, etc.	
SmallHD 703 Bolt / 7" Monitor with Built-in Wireless Receiver, Batteries & Stand	150
Portable 9 inch monitor with Vmount / with Batteries & Stand	130
Portable 7 inch monitor with Vmount / with Wooden Camera Cage, Batteries & Stand	120
Portable 5 inch monitor with Vmount / with Vmount Batteries, Cage, Sunhood & Stand	100
Portable 5 inch monitor with SWIT / with Swit Batteries, Sunhood & Stand	90

Accessories	
Lentequip Large SDI Cable Reel up to 60m	10
Lentequip Small SDI Cable Reel up to 18m	6
BMD UltraStudio Recorder 3G TB3	10
BMD Analog/HDMI to SDI Mini Converter	6
BMD Micro Converter HDMI to SDI	5
BMD Micro Converter SDI to HDMI	5
Set of 3 Wheels for Production Monitor Low-Boy Stand	2
Wooden Camera Monitor Cage with V-Lock Battery Plate	10

VIDEO RECORDERS / PLAYBACK SYSTEMS	
QTake HDx2 2-camera playback, editing, compositing system	300
PIX 240 Video Production Recorder	120
PIX E5 Recording field monitor	120
Atomos Shogun 7 Recorder / Switcher	80
BMD Hyperdeck Studio Plus recorder	70
Remote Video Streaming / SET	120

Wireless Video	
Teradek Bolt 1000 SDI/HDMI 2xRX / SET	260
Teradek Bolt 600 SDI 1xRX / SET	100
Teradek Bolt 500 SDI/HDMI 2xRX / SET	180
Teradek Bolt 500 SDI 2xRX / SET	150
Teradek Bolt 500 HDMI 1xRX / SET	100
Teradek Bolt Sidekick SDI/HDMI	75
Teradek Bolt 1000 Extra RX	100
Antenna Array for Bolt RX	20
Teradek Serv-Pro	75
ARRI Wireless Video 2xRX for LF / SET	110
ARRI WVR-1 Wireless Video Receiver	65
ARRI WVR-1s Wireless Video Receiver small V-Lock	55



Magic Arms and Mounting Brackets	
Noga Small 5 inch Magic Arm	3
Noga Medium 9 inch Magic Arm	3
Wooden Camera Ultra Arm	2
Manfrotto Large Friction Arm	5
Manfrotto Nano-Clamp	3
16x9 CineLock Quick Release	2
Small Rig S-Lock Quick Release	2
Small Rig Monitor Mount with ARRI locating Pins	2
SmallRig Swivel and Tilt Monitor Mount with Arri Locating Pins	2

## GRIP EQUIPMENT

DOLLY & TRACKS	
Super Panther III dolly / SET	270
GFM Quad Dolly / SET	200
Panther Precision-telescopic Levelling Track 62, 0.9m (3 feet)	15
Panther Precision-telescopic Levelling Track 62, 1.6m (5 feet)	15
Panther Precision-telescopic Levelling Track 62, 2.3m (7'6 feet)	15
Panther Precision-telescopic Levelling Curved Track 62, (45 degrees)	20
Dana Dolly / SET	45
Steel Pipes (pair) for Dana Dolly 48mm / 1.0m	2
Steel Pipes (pair) for Dana Dolly 48mm / 2.0m	4
Steel Pipes (pair) for Dana Dolly 48mm / 3.0m	6
Steel Pipes (pair) for Dana Dolly 48mm / 4.0m	8

ACCESSORIES	
Euro adapter mount	5
Euro Offset Bracket / Short 0.17m / 150mm Bowl	15
Euro Offset Bracket / Medium 0.34m / 150mm Bowl	15
Euro Offset Bracket / long 0.50m / 150mm Bowl	15
Ball Adapter 150mm (Vertical Offset Euro to Bowl)	10
Panther Bazooka 0.2m / 8"	8
Panther Bazooka 0.3m / 12"	8
GFM Adjustable riser (50 - 115cm / 20" - 45")	30
Panther Vario Rig / High-Low-Rig / SET	25
MovieTech / Mini High - Low rig	25

SLIDERS	
Ronford-Baker slider 72" (1.80m)	180
Ronford-Baker slider 60" (1.30m)	170
Ronford-Baker slider 42" (1.00m)	160
Panther Ubangi II 1.40m	80
Panther Ubangi II 0.9m	80
Matthews Slider Stand	4
Avenger Combo Stand 45, 35, 20, 10	4

GIMBALS & STEADICAM	
Artemis EFP HD 1.5" Pro Steadicam Set	450
DJI Ronin 2	350
FREEFLY MōVI Pro Handheld Bundle SET	300
Betz Wave	120
DJI Ronin RS2 3-axis Gimbal SET	80
Zhiyun Crane3 LAB	70

CAR MOUNT	
Tilta Shock Absorbing Arm SET	250
CineMilled Car Mount / SET	120
Leveling base / SET	40
CineMilled 10 in. Rigging Suction Cup	15
CineMilled 6 in. Rigging Suction Cup	10
CineMilled 3x6 in. Rectangle Rigging Suction Cup	10
Avenger Pump Cup with Baby Swivel Pin	7
Avenger Pump Cup with Baby 6in	5
Aluminium Pipe 48mm or 51mm various lengths (per meter)	2
Avenger Couplers (various)	2

CRANES & JIBS	
Panther Pegasus Crane up to 6.5m	250
GFM Tele JIB	140
EZ FX JIB 150mm Bowl	90
Panther Super JIB I	80

APPLE BOXES & WEDGES	
Apple Box / SET	10
Apple Box Full, 1/2, 1/4, 1/8	3
Baby Apple Box Full, 1/2, 1/4, 1/8	3
Box of Wooden Wedges SMALL / 60pcs	5
Box of Wooden Wedges MEDIUM / 60pcs	7
Box of Wooden Wedges LARGE / 60pcs	10
Paganini Large / Set of 9	10
Paganini Medium / Set of 13	7
Paganini Small / Set of 19	5

OTHER GRIP EQUIPMENT	
Panther Ladder Pod with Bowl Adapter / 2.60m to 5.80 height	120
Sachtler Dutch 35 Fluid Head	45
Helmet Rig with 15mm LWS Rods	25
WC Vertical Camera Bracket	25
Mitchell-Mitchell 4-Way Leveler	10
Ronin Crane Mount Cheeseplate	6
Grip Track & Accessory Cart	40
Spider Legs Tri-Hat / SET	40

## CUSTOM HOUSING

Scubacam Splash Bag	400
Crash Box	30

## AERO

DJI Inspire 2 with Zenmuse X7	250
Freefly Alta 8	2500

## CARTS

Foldable Cart	5
C-stand Cart	10
Backstage Cable / Shotbag Cart	20
Backstage C-Stand/Hi-Roller Utility Cart with 2 Boxes	20
Filmcart SMARTONE	20
Magliner Junior	25
Magliner Senior	30
Grip Track & Accessory Cart	30
Magliner Senior for Lights / SET	40

ACCESSORIES	
MagLiner Mini Utility Box 27	
Magliner Medium Utility Box 35	
Magliner Long Utility Box 46	
Magliner Bowl/Mitchell Mount	
Magliner Dovetail Mount	
Magliner Mag Cable Holder Set (3-Hooks)	
Magliner Mag Monitor Swing Arm	
Magliner Umbrella Holder	
MagLiner Grip/Light Caddy	
MagLiner Side Flag Holder	
Dual Small Monitor Holder for Magliner	
OXFORD Aquatex Motorcycle Cover/Large	
Filmcart 150MM BALL MOUNT (BLUE BOWL)	
Filmcart BOX LONG WITH 3X QUICK CLAMPS	
Filmcart ACCESSORY MOUNT 280MM – SET	
Filmcart STEEL DOUBLE HOOK	

## DIT / MEMORY CARDS / READERS

DATA STATIONS	
Mac Pro DIT Station 21 inch Dell monitor, 4x2TB SSD Raid, UPS, DaVinci Studio License, Silverstack LAB License	350
MacBook for Data Wrangling (with cables and 2TB SSD)	100

MEDIA	
Codex SXR Capture Drive 2TB	200
Codex Compact Drive 2TB	200
Codex Compact Drive 1TB	100
Sony AXS-A512S48 512GB Memory A Series Card - 4.8Gbps	125
Angelbird CFast 2.0 Card 256GB	65
LEXAR PROFESSIONAL CFAST 2.0 256GB	55
LEXAR PROFESSIONAL CFAST 2.0 128GB	35
SANDISK EXTREME PRO CFAST 128GB	45
SONY SXS PRO 128GB	45

READERS	
SXR Capture Drive Dock (TB2)	80
ARRI Codex Compact Drive Dock with TB3 & Power Cable	80
Codex Compact Drive Reader (USB-C)	40
Sonnet Dual CFast 2.0 Reader (TB3)	40
Lexar professional cFast Reader (TB2 / USB3)	20
Codex CFAST 2.0 READER (USB3)	20
SanDisk Extreme PRO CFast 2.0 Reader (USB3)	15
Sonnet Echo Pro ExpressCard SXS Reader (TB2)	20
SONY AXS-AR1 Card Reader Thunderbolt2	60
Sony AXS-CR1 USB 3.0 Card Reader	50

OTHER DIT EQUIPMENT	
CODEX XR to CFast 2.0 Adapter	10
CODEX XR to SXS Adapter	10
ICY BOX 13 Port USB3.0 Hub	5
APC UPS 700VA	5
X-Rite Color Chart	5
X-Rite Passport Color Chart	4
Kodak Grey Card Medium 20x25	5
Kodak Grey Card Small 10x13	3
Glyph 2TB NVME SSD with USBC / TB3	10

## SOUND

Sennheiser Shotgun Microphone / SET	20
Rode VideoMic Pro	10
Tentacle Sync Timecode Generator / SET	15

## LOCATION

COMMUNICATION	
Hollyland Intercom 6 Headset / SET	80
Eartec Intercom 6 headset / SET	70
Motorola Walkie Talkie 4 unit / SET	40
E-Zup Directors Chair - Standard-Black	5
E-Zup Directors Chair - Tall-Black	5
Mastertent Folding tent 3x3m with Sidewalls and Weights	45
E-Zup VUE™ 1.5 x 1.5m tent with Sidewalls	10

## POWER

BATTERIES / VMount	
Blueshape 4x V290 V-Mount Battery / SET	140
Lights 4x V290 V-Mount Battery / SET	120
Blueshape BV290HDplus 14.4V	30
Hawk-Woods REEL POWER 26V 350W BATTERY (N SERIES)	30
Bebob Engineering V290RM-CINE 14.4V High-Load V-Mount Battery	30
Bebob Engineering V155RM-CINE 14.4V High-Load V-Mount Battery	25
Blueshape BV100HDplus 14.4v	15
Bebob Engineering V98 14.4V/6.8Ah	15
Bebob Engineering V98MICRO 14.4V/6.8Ah	15
Bebob Engineering V140RM VMount Battery	10

BATTERIES / BMount	
Bebob BMount battery for Alexa 35 / SET	210
Bebob B290 14/24V Bmount Battery	30
Bebob B155 14/24V Bmount Battery	25
Bebob B90 14/24V Bmount Hotswap Battery	20

BLOCK BATTERIES	
Bebob Cube 1200 (12V, 24V, 48V, Dtap Outputs)	95
Anton Bauer CINE VCLX/2 CA Dual Voltage Battery 14.4V and 28VDC Output	55
Anton Bauer CINE VCLX CA Dual Voltage Battery 14.4V and 28VDC Output	50

OTHER POWER SOURCES	
CANON LP-E6 1800mAh	5
SWIT S-8972 47Wh	5
RED Redvolt BP Battery	8
DJI TB50 4280mAh Intelligent Flight Battery	10
Battery bracket for Belt with 3pin XLR	2
Blueshape V-Lock Battery Belt bracket with 3pin XLR, 2x D-Tap, 1x USB Connectors	10
Bebob BMount to VMount Battery Adapter	20
Schuko Power Reel 25m	8
Schuko Power Reel 50m	10

## OTHER POWER SOURCES

Schuko Power Splitter 6-slot	2
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## CHARGERS

Bebob Engineering VMount Charger VS2RL	15
Bebob Engineering VMount Charger VS4RL	20
Hawk-Woods RP-2X2C VMount Charger	20
Blueshape CVS4X VMount Charger	15
Blueshape CVTR2P 2-slot simultaneous VMount Charger	10
SWIT KA-C10F Battery mount for LC-D420/D421 Charger	5
DJI TB50 180W Battery Charger	15

## GENERATORS

Mercedes 100kW Silent Generator	250
HONDA 7kW Generator EU70is	85
HONDA 3kW Generator EU30i	65
HONDA 2kW Generator EU20i	45

## TRANSPORT

C cat 15T Light Truck with Shelves & Liftgate	250
B cat Camera Van with Shelves	100
B cat Light Van with Shelves & Liftgate	100
B cat Grip Van with Shelves & Liftgate	100



## LIGHTS

HMI	€
9/6kW M90 Arri (Burn hour expense 20€/h)	450
4/2.5kW ARRI M40/25	190
ARRI M18	125
ARRI M8	100
Joker-Bug <sup>2</sup> 800	100
Joker-Bug <sup>2</sup> 400	80
Dedolight DLH1200 Focusing HMI Light	180
Dedolight DLH400SDT	52

TUNGSTEN	€
Dino Light 12kw / SET	115
ARRI T12	90
ARRI T5	25
ARRI T2	12
ARRI T1	10
ARRI 650Plus	10
ARRI 300Plus	10
Arrilite 800w "Redhead"	10
Dedolight DLH1000s+	20
Dedolight PanAura Octodome 5 Daylight/Tungsten and Tungsten Light / SET	120
Dedolight 150W SET / 4 Light Kit	35
Dedolight 100W SET / 4 Light Kit	30
Dedolight DLHM4-300 (150w)	10
Dedolight DLH4 (100W)	10
ETC Source Four Zoom 15°-30°	16
Altman S6-20 Shakespeare 20° Ellipsoidal Light	10
PAR 64 1000W	7
China Ball E27 + Tungsten Bulb	3
Tungsten Bulb Assorted E27 & E14 / SET (30 bulbs)	20

HMI & TUNGSTEN ACCESSORIES	€
ETC Bug-A-Beam Adapter Joker Bug <sup>2</sup> 400/800	7
Chimera Triolet with QR Speed Ring 1000w	12
ARRI M90 Scrim Set	12
ARRI M40 Scrim set (400mm)	5
ARRI M18/T5 Scrim Set (330mm)	3
ARRI M8/T2 Scrim Set (230mm)	2
ARRI T1 Scrim Set (197mm)	2
ARRI 650w Scrim Set (168mm)	2
ARRI 300w Scrim Set (130mm)	2

LED	€
<b>LED PANELS</b>	
Creamsource Vortex 8 / SET	150
Creamsource Vortex 4 / SET	110
Nanlux Dyno 1200C RGBW	170
Nanlux Dyno 650C RGBW	110
ARRI SkyPanel S60-C	130
ARRI SkyPanel S30-C	100
Kino-Flo FreeStyle 31	120
Kino-Flo FreeStyle 21	100
LiteMat+ Plus 1	55
LiteMat+ Plus 2	65
LiteMat+ Plus 3	75
LiteMat+ Plus 4	85
LiteTile+ Plus 4x4	75
Aladdin BI-FLEX M7 (70w Bi-Color)	55
Aladdin BI-FLEX 2 (100w Bi-Color)	60
Aladdin BI-FLEX 2 (200w Bi-Color)	80
Aladdin Fabric-Lite 200W Bi-Color / Lumen DMX / SET	80
<b>LED TUBES &amp; BULBS</b>	
Astera Titan 8 Tube / SET	220
1x Astera FP1 Titan Tube	38
Astera Helios 8 Tube / SET	200
1x Astera FP1 Helios Tube	34
Astera NYX / SET of 8 bulbs	60
Astera AX3 / SET of 8	90
Aputure Accent / SET of 8 bulbs	70
<b>LED FRESNELS</b>	
ARRI L10-C Color LED Fresnel 510w	80
ARRI L7-C Color LED Fresnel 220w	60
Dedolight DLED9 Bi-Color	55
Dedolight DLED4 Bi-Color	50
Aputure LS 1200d Pro Vmount / SET	110
Aputure LS 600c Pro Vmount / SET	80

LED	€
Aputure LS 300X	45
Aputure 300D	40
Aputure LS C120D MkII LED (Daylight)	35
Rayzr 7 300W 7" Daylight LED Fresnel Light	25
<b>LED OTHER</b>	
Lightstar Luxed 9	150
Aladdin EYE-LITE Bi-Color	10
Aladdin A-LITE Bi-Color	25
Aputure MC 4-Light Travel / SET	45
Cineo Matchbox	20

LED ACCESSORIES	€
Astera Bag for 4 tubes	5
ARRI Light Intensifier Panel for SkyPanel S30-C	12
ARRI V-Mount Battery Plate for Skypanel S30/S60	8
ARRI SkyPanel S60-C 30° Honeycomb	7
ARRI SkyPanel Super Clamp Mount Adaptor for PSU	5
Aladdin Fly Ball + Boom Pole	20
Androokie Mini Pro Magnet / SET	12
Aputure Spotlight Mount Set / 36° Lens	28
Aputure Spotlight Mount Set / 19° Lens	28
Aputure Light Dome II	10
Aputure Fresnel 2X Attachment	10
Aputure Lantern 90	7
AsteraBox CRMX ART7	10
Lightsock 40 For Astera Titan/AX1	12

LED STRIPS (CONSUMABLES / EXPANDABLES)	€
LED Ribbon / Strip 24V BiColor 2600K-6400K IP20 Dimmable / per meter	10
LED Ribbon / Strip 12V RGB IP20 Dimmable 97CRI / per meter	12

LIGHT STANDS	€
Avenger Strato Safe Stand 5 Section (6.2m)	50
Avenger Super Wind Up 40	20
Avenger Wind Up Stand 30	12
Avenger Overhead Stand 65	10
Avenger Roller Overhead Stand 58	10
Avenger Roller Overhead Stand 43	5
Avenger Combo Stand 45	7
Avenger Combo Stand 35	5
Avenger Combo Stand 20	5
Avenger Combo Stand 10	5
Avenger Baby Steel Stand 45	5
Avenger Baby Steel Stand 40	5
Avenger Baby Steel Stand 35	5
Avenger Baby Steel Stand 30	5
10x C-Stand w/ cart / SET	100
C-Stand 40 / SET w/grip head and extension arm	10
C-Stand 30 / SET w/grip head and extension arm	10
C-Stand 20 / SET w/grip head and extension arm	10
Avenger Turtle Base	5
Manfrotto Runway base / Studio Fold Large Braked / Up to 40kg	6
Dedolight Compact Light Stand (7")	5
Backlite Stand / SET	5
Matthews Slider Stand	7

ALUMINIUM PIPES	€
Aluminium Pipe 20ft / 6.1m / ø50mm	7
Aluminium Pipe 12ft / 3.6m / ø50mm	4
Aluminium Pipe 8ft / 2.4m / ø50mm	3
Aluminium Pipe 6ft / 1.8m / ø50mm	2
Aluminium Pipe 4ft / 1.2m / ø50mm	2
Aluminium Pipe 2ft / 0.6m / ø50mm	1

LIGHTING GRIP	€
Avenger C4486 Truss Support	12
Condor Mount	10
Avenger Grab Clamp with Universal Head	9
Swivelling Junior C-Clamp	7
Grip Helper Junior	5
Claws 50cm/16mm pin	5
Avenger D244N Magic Arm	3
Manfrotto Superclamp	2
Avenger Extension Arm 40"	3
Avenger Extension Arm 20"	2
Avenger Griphead 2.5	2
Avenger Double Grip Head 2.5"	3
Cardellini (Long)	3
Cardellini (short)	3
Cardellini (Double)	3
Extendellini 12'	2
Avenger Pelican Gaffer Grip	3
Gaffer Grip	3
Jumbo Grip Head	3
Avenger Big Ben/Coupler Clamp 28mm spigot	3
Avenger Eye Coupler Clamp 16mm spigot (Mini Big Ben)	3
Barrel Clamp	3
Quacker Clamp / Duckbill - Medium	3
Quacker Clamp / Duckbill - Small	2
Avenger Drop Ceiling Scissor Clamp	2
Truss Clamp / Vise-grip chain	2
Avenger Coupler 50/50 Swivel	2
Avenger Coupler 50/50 Fixed	2
Avenger Coupler 50/50 Fixed 90°	2
Avenger Baby Wall plate 3"/6" inch	2
Avenger Baby Wall Plate 5/8	2
Avenger Wall Plate Junior Pin Female	2
Baby pin to Junior Pin Adapter E200 SPUD	2

LIGHTING GRIP		€
Avenger Long Double 16mm Baby Pin		2
Avenger Drop Ceiling Scissor Clamp		2
Matthews Poultry Bracket		8

BOOM / POLE		€
Mega Boom (up to 3.6m)		18
Junior Boom (1.6-3.0m)		6
Menace Arm Kit - 1-1/2" / 48-50mm Pipe		6
Autopole2 / SET of 3 / 1.0m - 3.7m		15
Autopole2 (1.0m-1.7m)		6
Autopole2 (1.5-2.7m)		7
Autopole2 (2.1-3.7m)		8

TRUSS		€
38x38 Prolyte Aluminium Truss 3.0m		20
38x38 Prolyte Aluminium Truss 2.5m		17.5
38x38 Prolyte Aluminium Truss 2.0m		15

LIGHT STAND ACCESSORIES		€
SET of 30 Tennis Balls		5
Udengo Shotbag		2
Sandbag		1
Safety Cable Black		2

LIGHT CARTS		€
Magliner Senior for Lights / SET		40
Backstage Cable / Shotbag Cart		20
Backstage C-Stand/Hi-Roller Utility Cart with 2 Boxes		20
KV C-stand Cart		10
Foldable Cart		5

FLAGS		€
Flag 48x48 / 1.2x1.2m		3
Flag 40x40 / 1.0x1.0m		3
Flag 24x48 / 0.60x1.2m		3
Flag 18x48 / 0.45x1.2m		3
Flag 24x36 / 0.60x0.90m		3
Flag 24x30 / 0.60x0.75m		3
Flag 10x42 / 0.25x1.1m		3
Flag 18x24 / 0.45x0.60m		3
Flag 12x18 / 0.3x0.45m		3
Floppy 48x48 / 1.2x1.2m		5
Floppy Ultrabounce		7
Floppy 24x72		7
6x6 Wag Flag Black/Ripstop		10
8x8 Wag Flag Black/Ripstop		12

SCRIMS & NETS		€
Matthews Dot & Finger Survival Kit		45
Scrim White & Black Single (various sizes)		2
Scrim White Artificial Silk 48x48 / 1.2x1.2m		3
Scrim White 1/4 Silk 48x48 / 1.2x1.2m		3
Scrim Flag 24x36 1/4 Stop Silk		3

FRAME / GELS	€
085 Effects Gel Filter Deeper Blue / By Meter	13.5
106 Effects Gel Filter Primary Red / By Meter	13.5
327 Effects Gel Filter /Forest Green / By Meter	13.5
130 Clear Gel Filter / By Meter	15.20
201 CTB Filter Gel 1 Full / By Meter	12
202 CTB Filter Gel 1/2 Half / By Meter	12
203 CTB Filter Gel 1/4 Quarter / By Meter	12
218 CTB Filter Gel 1/8 Eighth / By Meter	12
204 CTO Filter Gel 1 Full / By Meter	12
205 CTO Filter Gel 1/2 Half / By Meter	12
206 CTO Filter Gel 1/4 Quarter / By Meter	12
223 1/8 CTO Filter Gel / By Meter	12
209 ND Filter Gel 0.3 / By Meter	12
210 ND Filter Gel 0.6 / By Meter	12
211 ND Filter Gel 0.9 / By Meter	16
299 ND Filter Gel 1.2 / By Meter	12
216 Full White Diffusion Filter Gel / By Meter	12
250 1/2 White Diffusion Filter Gel / By Meter	12.3
251 1/4 White Diffusion Filter Gel / By Meter	12
252 1/8 White Diffusion Filter Gel / By Meter	12
255 White Diffusion Filter Gel Hollywood Frost / By Meter	16
441 Full CTS Filter Gel 1 / By Meter	12
442 1/2 CTS Filter Gel 1 / By Meter	12
443 1/4 CTS Filter Gel 1 / By Meter	12
444 1/8 CTS Filter Gel 1 / By Meter	12
40x40 Empty Filter Frame	4
48x48 Empty Filter Frame	4

Black Molton / Box	5
Black Wrap Scarps / Box	5
Black Wrap Roll	38
Set of Tapes	7

SOFTBOX	€
Softbox Chimera Quartz Plus M T2/T5/M18/M40/L10	20
Softbox Chimera Video Pro Plus M 300/650/T1/575/800/1.2/L7	15
Softbox Chimera Daylite Junior plus S 300/650/T1/575/800/L7	12
Softbox Chimera Video Pro Plus S 300/650/T1/575/800/L7	12
Chimera lantern Pancake Large with Skirt / Up to 2000w	35
Chimera Lantern Pancake Medium with Skirt / up to 1500w	20
Chimera Standard Lantern with Skirt 30' (0.7m) up to 1000W	15
Chimera Standard Lantern with Skirt 20' (0.5m) up to 650W	12
LiteMat+ Plus 2 FlyBall XL	11
Aputure Light Dome II	10
Aladdin1x1 Flyball for M7	10
Aputure Lantern 90	9
Rayzr 7 45x45cm Softbox With Grid & Speed Ring	10
Lightsock 40 For Astera Titan/AX1	12

SNAPBAGS / SNAPGRIDS	€
Kino-Flo FreeStyle 31 SnapBag	15
Kino-Flo FreeStyle 21 SnapBag	12
Kino-Flo FreeStyle 31 SnapGrid 40°	15
Kino-Flo FreeStyle 21 SnapGrid 40°	12
ARRI SkyPanel S30-C SnapBag	14
ARRI SkyPanel S60-C SnapBag	20
ARRI SkyPanel S30-C SnapGrid 40° for Snapbag	12
ARRI SkyPanel S60-C SnapGrid 40° for Snapbag	18
ARRI SkyPanel S30-C Direct Snapgrid	8
DOP Choice SnapGrid 40° Chimera M	10
Honeycrate SnapGrid 50° fits Astera Titan 4ft	12
Honeycrate SnapGrid 50° fits Astera Helios 2ft	10
DOP Choice Astera SnapGrid 40°	5
DOP Choice 4x4 Frame SnapGrid 40°	20
DOP Choice 4x4 Led Tiles SnapBox	18
DOP Choice 4x2 Frame SnapGrid 40°	12
DOP Choice 4x2 Led Tiles SnapBox	10
DOP Choice Cineo Matchbox SnapGrid 40°	5
DOP Choice Cineo Matchbox SnapBag	5
DOP Choice A-Lite SnapBag	5
DopChoice Snapbag for Vortex8	10
DoPchoice 40° Snapgrid for Snapbag for Vortex8	8
DopChoice 40° Direct Fit Snapgrid for Vortex8	10
DopChoice Snapbag for Vortex4	7
DoPchoice 40° Snapgrid for Snapbag for Vortex4	5

FRAMES	€
Avenger Modular Overhead Frame 20x20 / Square Tubes	20
20x20 Aluminium Pipe Frame	20
20x12 Aluminium Pipe Frame	12
12x12 Aluminium Pipe Frame	10
8x8 Aluminium Pipe Frame	8
8x8 Aluminium Square Pipe Frame	7
12x12 Avenger Fold Away Frame	16
8x8 Avenger Fold Away Frame	14
6x6 Avenger Fold Away Frame	12
Butterfly Ears (included in Frame set)	

MATERIAL	20x20 /6.1m x 6.1m	20x12 /6.1m x 3.7m	20x8 /6.1m x 2.4m	12x12 /3.7m x 3.7m	8x8 /2.4m x 2.4m	6x6 /1.8m x 1.8m	4x4 /1.2m x 1.2m
Ultrabounce/Cinebounce	28	22		14	12		
Grid Cloth Full	25	19		14	12	10	
Grid Cloth 1/2	25	19		14	12	10	
Grid Cloth 1/4	25	19		14	12	10	
Hi-Lite	36	32		21	12		
Solid Black	22	19		14	12	12	
Solid White	36			18			
Chromakey Blue				24	16		
Chromakey Green			28	24	16		
Chromakey Green/Blue two-sided	40	32					
Muslin Bleached (white)	22	15		14	12	12	
Muslin Unbleached/Natural					12	12	
Double Net Single Layer				24			
Lame Silver/White				14	12		
Silk 1/4 White				14			
China Silk White						12	
Scrim Double Black					15		
Scrim Single Black					12		
Sunbounce / Zebra Lame						12	
Egg Crate / Honeycrate				70	32		18

REMOTE	€
Gaffers IPAD / SET	20
Dedolight Motorized Lightstream Reflector Mount Kit with 6 Controllers	50
MoonLite DMX transceiver	13
AsteraBox CRMX ART7	10

REFLECTORS / MIRRORS	€
LightBridge CRLS C-100 Kit	200
Lightbridge C-DRIVE Kit	150
KFLECT K-BAG DoP Starter-Kit Ext.	200
Dedolight Lightstream 50cm Reflector Kit	80
deBruin Mirror 1.0 x 1.0m with Frame and Yoke	30
Poly White/White Reflector 1x2m	5
Poly White/Black Reflector 1x2m	5
Poly White/Silver Reflector 1x1m	5
Poly White/Silver Reflector 1x1m	5
Poly White/Silver Reflector 0.5x1m	5
Poly White/Silver Reflector 0.5x0.5m	5
Depron 2/3mm / 1x0.5m (for sale / not rental)	6

LIGHT & COLOR MEASURING	€
Sekonic C-800 SpectroMaster Color Meter	40

COMMUNICATION	€
MOTOROLA CP040 Walkie Talkie / SET of 4	40
MOTOROLA CP040 Walkie	10

LADDER	€
Ladder 3 section (Long)	10
Ladder 2 section (Medium)	9
Ladder 5-Step	5

HAZER	€
Hazer DF50	60
Hazer Unique 2.1	35
Hazer Liquid / per Liter	11



POWER	€
Lights 4x V290 V-Mount Battery + Charger / SET	120
Bebob V140RM V-Mount Battery	10
Bebob 2 slot V-Mount Simultaneous Charger VS2RL	15
Swit NP-F Battery	5
NP-F Battery Dual Charger	7
NP-F Battery 4x Charger	10
63A/3Ph Distribution Box	37
32A/3Ph Distribution Box	23
63A 3PH Extension Cable 20m	10
63A 1PH Extension Cable 10m	5
32A 3PH Extension Cable 40m	8
32A 3PH Extension Cable 20m	6
32A 1PH Extension Cable 10m	6
16A Extension Cable 10m	2
16A 3-Way Splitter 10m	3
16A 3-Way Splitter	2.5
50m Shucko Power Reel	10
25m Shucko Power Reel	8
Adapter 63A/3PH to 32A/3PH	5
Adapter 32A/1PH to 16A Shucko 3-Way Splitter	3
Adapter 32A/3PH to 16A/3PH	3
5KW DMX Dimmer	20
5kW Dimmer	8
2kW DMX Dimmer 1-channel	4.5
2kW Dimmer	3.5
Dimmer 60-500W	1.75
Dimmer 25-400W	1.5
Dimmer 10-250W	1.5
Dimmer 160w	1.25

GENERATOR	€
100kw Silent Generator Truck (Mercedes)	250
HONDA 7kW Generator EU70is	85
HONDA 3kW Generator EU30i	65
HONDA 2kW Generator EU20i	45

## CONSUMABLES / BBFilmstore

TAPES	
1'/25mm (50.0m) Gaffer Tape (Blue, Red, White)	11.00
1'/25mm (25.0m) Gaffer Tape (Blue, Green, Orange, Pink, Yellow)	8.00
2'/50mm (50.0m) Gaffer Tape (Black, White.a Red)	20.00
2'/50mm (25.0m) Paper Tape (Black)	9.50
1'/25mm (25.0m) Paper Tape (Black, Red, Blue)	6.20
1'/25mm MicroGaffer 4Pack (White, Classic, Color, Neon)	25.00
12mm (18.0m) ProGaff Fluorescen (4 Colors)	15.00

CLEANING	
KENRO Kenair Air Duster 360ml	20.00
KENRO Kenair Nozzle Valve	8.50
KENRO Lens Cleaner	6.50
ROSCO Lens Fluid	8.00
ROSCO Lens Tissue / 100pcs	7.50
Tiffen Lens Cleaning Paper / 50pcs	4.00
Panavision Caloclear Spray 25ML	5.00
CLEARLEE Filter Spray 50ML	9.60
KIMWIPE Delicate 10x20 Tissues / 286pcs	5.50
KIMWIPE Delicate 20x20 Tissues / 200pcs	5.00
KIMWIPE Delicate 20x20 Tissues / 100pcs	3.50
VISIBLE VDUST Sensor Fluid 8ml	30.00
Dust Patrol Gamma sensor cleaning liquid	12.00
Dust Patrol Sensor Cleaning Swabs 20mm / Set of 4	12.00

PERMANENT MARKERS	
Permanent Marker N50 / N60	3.00
Permanent Marker Sharpie Twintip Black	3.50
Lumo Permanent Pen 0.6mm	2.05

NON-PERMANENT MARKERS	
Whiteboard Marker	3.20
Lumo Non-Permanent Pen 0.6mm	2.05

NON-PERMANENT MARKERS	
Marker Eraser Cap	2.00

OTHER	
BONGO TIES Pack of 10	7.00
Microfiber Eyecushion	8.00
Dual Lock Fastener 0.5m	8.00
Velcro Tape Pair (L x W) 1m x 25mm 1 pair	9.50
KENRO Kenair Anti-Reflect 400ml White, Black, Full-Matt	10.00
Sausage Marker 0.3m	12.50
AA 1.5V Battery	0.60
AAA 1.5V Battery	0.50
9V Alkaline Battery	2.00
Shower Cap	0.50
CAP IT! (green) 3 pcs.	15.60
CAP IT! (green) 3 pcs.	15.60
Calibrite ColorChecker Passport Video	150.00
Film Can 16mm 122m	4.00
Film Can 35mm	4.80
Film Core 16mm	1.30
Film Core 35mm	2.40
Film Bag 122m	0.55

DIGITAL STORAGE	
SanDisk Professional G-DRIVE ARMORATD 2TB External HDD 2.5	130.00
SanDisk Professional G-DRIVE 6TB External HDD 3.5	250.00
Ironwolf 10TB Internal HDD 3.5 + Plastic Box	420.00

## KODAK FILMS / BBFilmstore

8mm	
Kodak Vision3 Super 8mm Colour Negative Film 500T 7219	34
Kodak Vision3 Super 8mm Colour Negative Film 200T/7213	34
Kodak Vision3 Super 8mm Colour Negative Film 50D/7203	34
Kodak Super 8mm Black & White Reversal Film 7266	33
KODAK EKTACHROME 100D Color Reversal Film - Super 8	43

16mm	
Kodak 16mm Vision3 100ft (30.5m) 500T/7219	51
Kodak 16mm Vision3 100ft (30.5m) 250D/7207	51
Kodak 16mm Vision3 100ft (30.5m) 200T/7213	51
Kodak 16mm Vision3 100ft (30.5m) 50D/7203	51
Kodak 16mm Tri-X Black & White Reversal 100ft (30.5m) 7266	65
Kodak Ektachrome 16mm Colour Reversal 100D 100ft (30.5m) 7294	78
Kodak 16mm Double X Black & White Negative 100ft (30.5m) 7222	49
Kodak 16mm Vision3 400ft (122m) 500T/7219	175
Kodak 16mm Vision3 400ft (122m) 200T/7213	175
Kodak 16mm Vision3 400ft (122m) 250D/7207	175
Kodak 16mm Vision3 400ft (122m) 50D/7203	175
Kodak 16mm Double X Black & White Negative 400ft (122m) 7222	169
Kodak Ektachrome 16mm Colour Reversal 100D 400ft (122m) 7294	309

35mm	
Kodak 35mm Vision3 400ft (122m) 500T/5219	287
Kodak 35mm Vision3 400ft (122m) 250D/5207	287
Kodak 35mm Vision3 400ft (122m) 200T/5213	287
Kodak 35mm Vision3 400ft (122m) 50D/5203	287
Kodak 35mm Double X Black & White Negative 400ft (122m)	278
Kodak 35mm Vision3 1000ft (305m) 500T/5219	716
Kodak 35mm Vision3 1000ft (305m) 250D/5207	716
Kodak 35mm Vision3 1000ft(305m) 200T/5213	716
Kodak 35mm Vision3 1000ft (305m) 50D/5203	716
Kodak 35mm Double X Black & White Negative 1000ft (305m)*	695

## FILM SCANNING / in cooperation with BBPostHouse

Scanning (Latvia)		
Prep+Scan+Edit preview project+Edit files (mp4 and DnxHR422)	23	minute
If needed cleaning and preparation	15	roll

Material is ready next day (holidays are possible as well, if agreed upon). To get material on the same day is complicated, but possible if the material is no longer than 20 min. Scan only minutes developed

Package:

DPX RGB 10bit source resolution for color correction (full frame with perforations)

MXF PROXY CC (DNxHR444 12bit) for color correction (full levels, source resolution)

MXF PROXY EDIT (DNxHQX 12bit) for edit (video levels, source resolution)

MP4 2K

MP4 480p

## DATA BACKUP & DIGITIZING / in cooperation with BBPostHouse

To LTO Tapes		

VHS Digitizing		

Betacam		
Betacam digitizing	0.79	minute

DCP		
DCP mastering	0.79	minute

## CALIBRATION / in cooperation with BBPostHouse

Monitor Calibration		

Projector Calibration		

STAGE 3		300
<b>100m2</b>		
Dimensions: Height 3.0m - 3.9m / Width: 9.0m / Depth: 11.0m		
Garage Gate (2.8m) / Makeup Room + WC & Shower / AirConditioner		
2x63A1F, 3x32A1F & 16A220w all around including ceiling		

STAGE 2 (coming soon)		
<b>144m2</b>		
Dimensions: Height 4.8m - 6.4m / Width: 12.0m / Depth: 12.0m		
Garage Gate		
1x63A3F		

STAGE 1 (coming soon)		
m2 / height up to m		

STAGE 0 (coming soon)		
m2 / height up to m		

## SPECIAL OFFER / BeRED / HIGH END PACKAGE ON A BUDGET

### CAMERA

RED EPIC-X DRAGON 6K CINEMA CAMERA <small>Set includes 5x V-Lock Batteries, 4x 64GB RedMag Media, RED PRO Touch LCD, Rods, Baseplate</small>	600
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### LENSES

RED Pro Prime 18, 25, 35, 50, 85, 100mm / T1.8 PL-Mount ø110 / SET	330
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or

RED Zooms 18-50mm & 50-150mm / T3.0 PL-Mount ø114 / SET	300
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or

Zeiss Compact Prime CP.2 15, 21, 35, 50MACRO, 85mm / T2.1 & T2.9 ø114 & ø136 / SET	340
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or

LOMO Spherical Primes 28, 35, 50, 80mm / T2.2	200
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### MATTE BOX

ARRI MMB-2 Mini Matte Box Basic LWS, 4x5.65, 2-Filter Slot	40
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or

ARRI LMB-5 Lightweight Matte Box 4x5.65, 2/3-Filter Slot	40
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### FILTERS

Tiffen 4x5.65" Hot Mirror IR ND .3	20
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Tiffen 4x5.65" Hot Mirror IR ND .6	20
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Tiffen 4x5.65" Hot Mirror IR ND .9	20
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Tiffen 4x5.65" Hot Mirror IR ND 1.2	20
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Tiffen 4x5.65" Hot Mirror IR ND 1.5	20
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### FOLLOW FOCUS

ARRI FF-4	40
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or

ARRI Mini Follow Focus MFF-2	30
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### SUPPORT

Sachtler Studio 65 Fluid Head 150mm	50
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or

CARTONI SIGMA Fluid head 150mm	65
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### TRIPOD LEGS & HI-HAT

Sachtler 6290 Cine 150mm (Long) w/spreader	25
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Sachtler 6250 Cine 150mm (Medium) w/spreader	20
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OConnor 150mm bowl Hi-Hat	15
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### MONITOR

SONY PVM-1741A OLED / 17" inch monitor	100
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Set includes 1x LowBoy Stand, 1x Schuko Power Reel, 1x SDI Reel and a Sun-Hood

<b>TOTAL</b>	<b>250</b>
<small>SAVE UP TO</small>	<small>1365</small>
	<small>1115</small>

## SPECIAL OFFER / Alexa35 Commercial Full SET

LIMITED TIME OFFER ask for availability

Camera & Lenses	
Alexa 35 CAMERA	1400
Prime Lens SET or 2 Zoom Lenses	1000
Wireless Video Set	200
2x Small Portable Monitors	280
Large Production Monitor	150
LMB	80
Set of Diffusion Filters	60
Remote Follow Focus with 2 motors	200
150mm Fluid Head with legs, hihat & Cinesaddle	135
Magliner & Van with Shelves	140

4425  
**TOTAL 1999**  
SAVE UP TO 2426